

## OB14 – Single “super-expand”

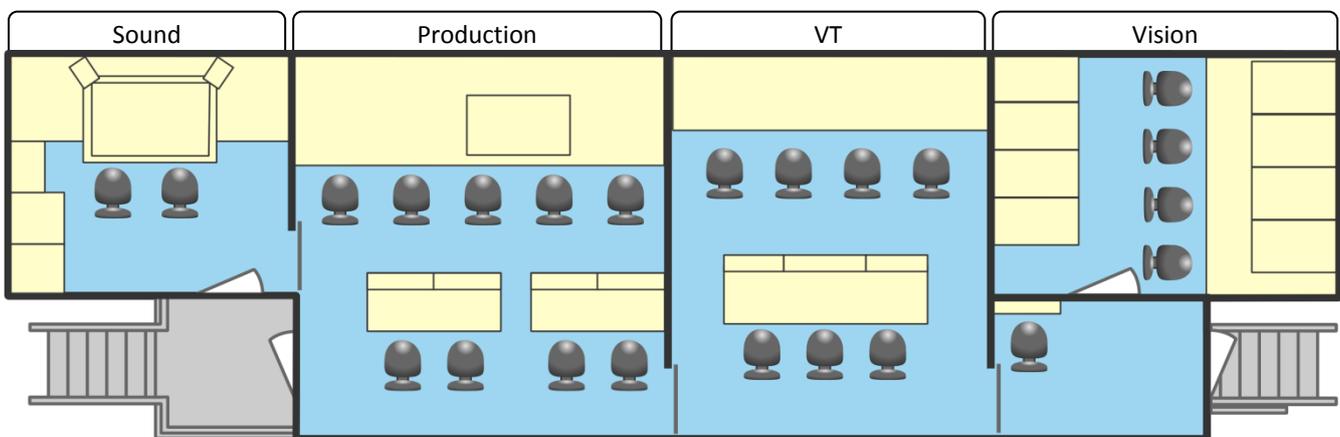


### Unit Summary

OB14 is a powerful new truck designed to provide optimum internal space and yet cope with venues where access and/or parking are restricted. The truck features a single “super-expanding” side. The overall space within the unit compares favourably with our double-expanding side units.

Production and VT are located side-by-side, separated by a part-sliding partition system which allows for an open-plan arrangement when required. Both areas feature a very spacious two tier desk arrangement, with the rear tier lifted up above the front tier, for increased visibility. This is also the first OB truck in the UK to feature the new highly flexible Lawo audio mixing desk.

### Layout Drawing



### Technical Specifications

|                            |   |
|----------------------------|---|
| <b>Chassis :</b>           | 17.5 metres (54 ft 6) Long x 3.9 metres (12 ft 9) High x 2.4 metres (8 ft) Wide (expand in); articulated trailer with tractor unit. Self-levelling suspension system and super-wide expanding side  |
| <b>Weight:</b>             | 21 tonnes gross (depending on configuration)  |
| <b>Power requirements:</b> | 2x125 Amp, Single phase supply at 240 volts, 50 Hz  |
| <b>Production</b>          | 66x 10 inch preview monitors, 3x 24 inch PVW/TX monitors. Full UMD & Tallies. Sony MVS-8000G 4 bank vision mixer (3MEs plus Pv/Tx). Vision mixer slides left/right within desk. Desk also slides away from monitor stack. Comfortable seating for 9 production staff. Line of sight into Sound and VT. "On-air" transmission lights.                                |
| <b>Vision/VT</b>           | Engineering area with 4 racking positions. Typically configured for 16 cameras (plus radio cameras). Evertz EMR 288 x 576 HD/SD video router. TSL Tallyman control system. LCD & CRT "final check" monitoring. VT "Tape Director" plus 6 VT operator positions in a two tier layout. 7 EVS/VT machines; plus a further 2 tape machines. DVD "client copy" recorders |
| <b>Sound</b>               | Lawo MC2 66, Dolby 5.1 audio mixing desk<br>56 faders configurable for inputs and/or groups<br>88 mono mic/line inputs; 64 assignable analogue outputs<br>24 assignable AES inputs; 24 assignable AES outputs<br>Compatible with VST server plug-ins<br>Genelec HT210B 5.1 monitoring<br>Lawo 8000x8000 AES router, Riedel Artist 128 digital talkback system       |

Unit Images





Monitor Stack Layout

